

Bill Gorcica
Professor Emeritus
Department of Art
St. Cloud State University
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Education

Rutgers University, Mason Gross School of the Arts, MFA, visual arts, 1992.
Montclair State University, Graduate Assistantship in Sculpture, MA, emphasis: painting/sculpture, 1990.
Art Students League of New York, 1982-84; awarded Merit Scholarship, 1983.
Virginia Polytechnic Institute and State University, BS, Biology, graduated Magna Cum Laude, 1982.

Professional Experience

Professor, Integrated Media Art and Design, Department of Art, St. Cloud State University, St. Cloud, MN, 1996-2024.
Gallery Director, Kiehle Gallery, St. Cloud State University, St. Cloud, MN, 2003-2006, 2008-2010.
Artist Panel Member, Minnesota Artists Exhibition Program, Minneapolis Institute of Art, 2001-2003, 2005-07.
Board of Directors, *Bird x Bird* Arts Organization, 2007.
Faculty, British Study Abroad Program, St. Cloud State University, Alnwick, England, Spring, 2005, 2010.
Director, Czech Republic Study Abroad Program at St. Cloud State University, Fall 2000.
Assistant Professor, Department of Art & Art History, Virginia Tech, Blacksburg, VA, 1994-1996.
Coordinator, Cultural Exchange program between Rutgers University, Mason Gross School of the Arts, Center for Innovative Printmaking and the Art Academy of Kraków, Poland, begun Fall 1993.
Coordinator, *Lodówka, (Refrigerator)–Meeting Place*, an edition of thirty portfolios containing fine art prints created by eight artists from seven countries in Kraków, Poland, Spring 1993.
Technical Assistant in Sculpture, Montclair State University, Upper Montclair, NJ, 1990-92.
Executive Editor, *Uncover-A Visual and Literary Magazine*, Paterson, NJ, 1988.
Chairman, 5 Colt Gallery, Paterson, NJ, coordination of exhibitions in cooperative gallery, 1988.
Exhibitions Specialist, Cooper-Hewitt Museum, Smithsonian Institution's Museum of Architecture & Design, NY, NY, 1986-1990.

Select Commissions, Awards and Residencies

SCSU Faculty Improvement Grant – Research, *Combining Ancient Wax Painting with Contemporary CNC Wood Carving in Art*, 2021
Minnesota State Innovating through COVID Multimedia Presentation Grant for Producing “*Juried Student Show using Social VR Platform Mozilla Hubs*”, Creating a Virtual Gallery for a Juried Student Exhibition, 2020
Minnesota State Innovating through COVID Multimedia Presentation Grant for Producing “*Multimedia*

Course Virtual Exhibition using Unity3D & WebGL, Creating a Virtual Gallery to Display Multimedia Art Projects, 2020

Designer/Developer of *MushiRiver*, a 3D educational computer game that allows for the exploration of river ecosystems studying aquatic invertebrates in collaboration with Japanese and American scientists, 2016-present, <https://www.u-gakugei.ac.jp/~diatom/en/mushiriver/index.html>

Minnesota State Innovation seed grant for *Making the Digital Physical* to start a MakerSpace in the Art Department, 2019-2020.

Artist Initiative Grant, Visual Arts, 2015 Minnesota State Arts Board

Designer/Developer of *Extending SimRiver*, a 3D educational computer game that allows for the exploration of river ecosystems in collaboration with Japanese and American scientists, 2011-present

Public Art Research and Development Grant for *Sensor-Embedded Park Art at Warner Lake*, Central Minnesota Arts Board and Forecast Public Art, 2010.

Coproduction Residency, *Almost Perfect*, Banff New Media Institute, Banff, Canada, June 2010.

Artist Initiative Grant, Media Arts, 2010 Minnesota State Arts Board

Interactive Software Designer/Developer, Eloise Butler Wildflower Garden and Bird Sanctuary, Minneapolis Parks and Recreation Board, 2009. Received ADDY 2010 Silver Award, Advertising Federation-Central Minnesota, Category: Interactive CD/DVD.

Designer, *2008 Minnesota State Parks Vehicle Permit*, in consultation with MN Dept. of Natural Resources, 2007.

Bush Foundation Visual Artist Fellowship in Three-dimensional Art, June 2000.

Self-directed Creative Residency in Visual Art, Banff Art Centre, May 1999.

Arts in Space Grant, Intermedia Arts Exhibition space, 10-11/98.

Jerome Foundation Travel and Study Grant in Media Arts, 6/98.

Individual Artist Grant from the Central Minnesota Arts Board funded by the McKnight Foundation, 4/98.

Virginia Center for the Creative Arts Fellowship Outreach Project, New Genres/Alternative Art, funded by the National Endowment for the Arts, Sweet Briar, VA, residency: 6/97.

Fulbright Scholarship, Painting and Graphic Arts, Ten-month residency in Kraków, Poland, 9/92-6/93.

New Jersey State Council on the Arts Fellowship Award for Graphic Arts (Printmaking), 1992-93.

Binney and Smith Purchase Award for Artistic Excellence, 1992; work reproduced in *Art in America*, May 1992.

Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 1991.

Binney and Smith Award for Artistic Excellence, 1990.

Select Solo and Group Exhibitions

Wild Beauty: The Botanical Art of the Eloise Butler Wildflower Garden Florilegium, Bell Museum, St. Paul, MN, illustrations for an interactive wall piece derived from a previous garden project, 09-12/2026

Art & the Mills: Fred Duignan and Neighbors, group exhibition, Paterson Museum, Paterson, NJ, 5-8/2026

Wood Carvings, group exhibition, Whitney Center, St. Cloud, MN, 12/2025

Faculty Exhibition, St. Cloud State University, St. Cloud, MN, 01-02/2022

Exhibition of Diatoms: A Microcosm of Science and Art, group exhibition, Gakugei University, Tokyo, Japan, 11-12/2019

Ted X – St. Cloud, large-scale interactive participatory art piece, 10/2019

Two Birds, group exhibition, Swan Vision Gallery, Maiden Rock, WI, 05-06/19

InterConnect, solo exhibition, Gallery St. Germain, St. Cloud, MN, 06-07/2017.

simRVR, artistic director/designer of a Virtual Reality piece for Northern Spark 2016, juried by Sheryl Mousley, senior curator of film/video at the Walker Art Center and Shari Frilot, chief curator of the Sundance New Frontiers' program, on view at Northern Spark, the Walker Art Center, and on the Sundance website.

APPed Metaphors: tablets, phones & the studio artist, group exhibition, University of Minnesota – Morris, 2016

reKinect with the Seasons, Northern Spark 2015, Faculty/Student cohort producing an interactive art project, responsible for designing electronics-embedded physical interfaces for interactions with virtual landscape

Botanical Art Exhibition, designed, developed and exhibited an interactive software art project by invitation for the National Museum of Science and Nature, Tokyo, Japan, 2013

Rowing through the Subconscious, solo exhibition of interactive sculpture, animation and digital drawings, Ridgewater College, Hutchinson, MN and Willmar, MN campuses, 2012.

801 Gallery Solo Exhibition, on one full warehouse floor gallery space, Minneapolis, MN, 2011.

21st International Conference of Diatom Scientists, display of prototype for Rowing through Diatoms, interactive art installation, St. Paul, MN, September 2010.

Rowing through Diatoms, Sculpture/Video Installation, The Other Gallery, Banff Centre, Banff, Canada, June 2010.

Featured Artist for St. Paul Saints by invitation from MNArtists.org, 07/2009; published in limited edition set of playing cards.

Multiples Mall - A Bookish Fair, Walker Art Center, 02/2009.

Art Croquet on Ice, Performance, Art Shanty Projects, 01/2009.

Outdoor Holiday Video Projections, ARTHouse New London, 12/2008.

Art Croquet and Other Recent Works, Solo Show, Swansong Contemporary Arts, Maiden Rock, WI, 09/2008.

Art Croquet, Solo Show of multimedia installations, ARTHouse, New London, MN, 07/2008.

Swansong Inaugural Exhibition, Swansong Contemporary Arts, Maiden Rock, WI, 06/2007; interactive kiosk.

Bird x Bird 1through 8, Minneapolis, MN, 2002-2010.

Faculty Show, Kiehle Art Gallery, St. Cloud State University, St. Cloud, MN, 1996, 2000, 2002, 2006.

Bunny, Group Show, Soo Visual Arts Center, Minneapolis, MN, 11/2005.

Cultural Transport/Moving Targets, IMPACT4, International Printmaking Conference, Berlin, Germany -Poznan, Poland, 09/2005.

Array, One-person Show, Concordia College, Moorhead, MN, 11/2004.

Winter in Summer: Ice-Fishing House, Artist-Designed Mini-Golf Hole, Walker Art Center, Minneapolis Sculpture Garden, 5-9/2004.

Bush Foundation Artist Loan Program, St. Paul, MN, 07/03-04.

Digital Drawings and Installation, One-person Show, Banfill-Locke Center for the Arts, Fridley, MN, 11/2002.

Recent Works, One-person Show, Ridgewater College Gallery, Ridgewater College, Willmar, MN, 9-10/2002.

Digital Plus, One-person Show, Kiehle Art Gallery, St. Cloud State University, St. Cloud, MN, 3-4/2002.

Sarabanda, Collaborative video/electronic music/poetry performance with Ron Gregg, Philippe Costaglioli & Scott L. Miller, 3/2002.

Canadian Rockies/Wallachian Beehives, Solo Show, W Oknych Gallery, Olomouc, Czech Republic, 11-12/2000.

The Playing Cards Project Exhibition, No Name Exhibition Space, Minneapolis, MN, 5/00.

Sonic Circuits VII: Festival of Electronic Music and Art juried event held at Landmark Center, St. Paul, MN, 10/99.

recycle-record-reflection, Milwaukee Institute for the Arts, East Wing Gallery, Solo Show, Milwaukee, WI, 9-10/99.

Eyes and Ears, Collaborative Installation with Scott Miller (electronic music), St. Cloud State University, Earth Day, 4/99.

Art in Space - Part One, major installation, Intermedia Arts, Minneapolis, MN, 10-11/98.

1987-1997, A Skowhegan Decade, Alumni Exhibition and Benefit Auction, David Beitzel Gallery, Soho, NYC, 9/98.

Technology and Multimedia, Kiehle Art Gallery, St. Cloud State University, Department of Art, St. Cloud, MN, 2-3/98.

Integrated Processes: Forging the New Aesthetic, William King Regional Arts Center, Abingdon, VA, 1-3/98.

Faxes and Video, One-person Show, Cultural Club Gallery, Krakow, Poland, 11/97.

Repetition/Replication, Two-person Show, Spring Gallery, Soho, New York, NY, 5/96.

Chance, Two-person Show, Perspective Gallery, Squires Student Center, Virginia Tech, Blacksburg, VA, 2-3/96.

Faculty Show, Armory Art Gallery, Virginia Tech, Department of Art and Art History, Blacksburg, VA, 10-11/94.

A Few Chapters in the Continuing Saga of Cubeman, One-man show, Armory Art Gallery, Virginia Tech, Department of Art and Art History, Blacksburg, VA, 9-10/94.

Piate Zlodowacenie (The Fifth Ice-over), Chrzanów Castle, Chrzanów, Poland, 4/94; outdoor installation atop an historical castle.

Dealing with the X-Factor, Two-person show, College Art Gallery, Montclair State University, Upper Montclair, NJ, 1-3/94.

New Jersey State Arts Council Fellowship Exhibition, Stedman Art Gallery, Rutgers University, Camden, NJ, 10-12/93.

Voor Exlibris en Kleingrafiek, (First International Print Biennial), Stichting International Exhibition, Vollenhove, Holland, 4-9/93.

Color and Language, One-man show, S.O.K. Gallery, City Cultural Center, Kraków, Poland, 5/93.

Lithographs, Two-person show, Galeria Sztuk Pieknych, Poznan, Poland, 4/93.

Multiple Cube Configuration, outdoor installation, Paterson Artists-1992, Paterson Museum, Paterson, NJ, 7-9/92.

Transformed Cube Displacement (Red and Neon Green Cube), part of the exhibition Montclair State in Manhattan, Westbeth Gallery, New York, NY, 5/92.

Transformations of the Cube Installations Over Time, MFA Thesis Show, Rutgers University, New Brunswick, NJ, 4/92.

Cube Displacements (Red and Neon Green Cube), Rutgers University, 4/92; (Blue and Neon Orange Cube), Paterson Museum, 4/92; (Purple and Neon Yellow Cube), Sculpture Garden, Montclair State University, 4/92; (Black & White Cube), *Drawing from Beginning to End*, William Paterson College, Wayne, NJ, 4/92.

Paintings and Sculpture, One-man show, Montclair State University, 5/90.

Paintings, One-man show, Passaic County Community College, Paterson, NJ, 6/89.

Spark, Paterson Museum, 8/88.

Uncover, 5 Colt Gallery, Paterson, NJ, 3-8/88.

Contemporary Narrative, City Without Walls, Newark, NJ, 1/88.

Fantasy in the South Bronx, Fashion Moda, New York, NY, 11/87.

The Cutting Edge Show, Paterson Museum, 10/87.

Paintings, One-man show, William Paterson College, 9/86.

Paintings/Drawings, One-man show, Broadway Gallery, Paterson, NJ, 3/86.

Nine Paintings, Two-person Show, Art Students League, Curated by Ed Meneeley, New York, NY, 4/84.

Select Artistic Service to the Community including University Committee Assignments and Other Responsibilities

2019-2024, spearheaded and guided the development of a MakerSpace for the Art Department at SCSU

2020, established the Interdisciplinary Art Project Fund through the SCSU Foundation and provided a commitment financially to it for five years to support student projects

Faculty Mentor for volunteer St. Cloud State University Art and Science Students to produce an interactive art project selected for Northern Spark 2017, during academic years 2014-15 and 2016-17, Minneapolis, June 2015 and June 2017

Juror, Minnesota State Arts Board, Artist Initiative Grant Program, Visual Arts category, 2014

Faculty Mentor for students interested in Art and Technology, encouraging individuals to become volunteers for the EYEO and INST-INT art and technology festivals at the Walker Art Center, 2013-2019