

**Bill Gorcica**  
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### **Education**

Rutgers University, Mason Gross School of the Arts, MFA, visual arts, 1992.  
Montclair State University, Graduate Assistantship in Sculpture, MA, emphasis: painting/sculpture, 1990.  
Art Students League of New York, 1982-84; Awarded Merit Scholarship, 1983.  
Virginia Polytechnic Institute and State University, BS, Biology, Magna Cum Laude, 1982.

### **Professional Experience**

Professor, Integrated Media Art and Design, Department of Art, St. Cloud State University, St. Cloud, MN, 1996-  
Gallery Director, Kiehle Gallery, St. Cloud State University, St. Cloud, MN, 2003-2006, 2008-  
Artist Panel Member, Minnesota Artists Exhibition Program, Minneapolis Institute of Art, 2001-2003, 2005-07.  
Board of Directors, Bird x Birds Arts Organization, 2007.  
Teaching Faculty, British Study Abroad Program at St. Cloud State University, Alnwick, England, Spring, 2005.  
Director, Czech Republic Study Abroad Program at St. Cloud State University, Fall 2000.  
Assistant Professor, Department of Art & Art History, Virginia Tech, Blacksburg, VA, 1994-1996.  
Adjunct Professor, Fine Arts Department, Montclair State University, Upper Montclair, NJ, 1992-1994.  
Art Instructor, Painting/Drawing, New Jersey School of the Arts, Upper Montclair, NJ, 1989-96.  
Curator, Exhibition Coordinator, Montclair State in Manhattan, Westbeth Gallery, New York, NY, 5/94.  
Coordinator, Cultural Exchange program between Rutgers University, Mason Gross School of the Arts, Center for Innovative Printmaking and the Art Academy of Kraków, Poland, begun Fall 1993.  
Coordinator, Lodówka, (Refrigerator)–Meeting Place, an edition of thirty portfolios containing fine art prints created by eight artists from seven countries in Kraków, Poland, Spring 1993.  
Technical Assistant in Sculpture, Montclair State University, Upper Montclair, NJ, 1990-92..  
Assistant Curator for Artists Select Artists show, Paterson Museum, Paterson, NJ, 12/88.  
Executive Editor, Uncover-A Visual and Literary Magazine, Paterson, NJ, 1988.  
Chairman, 5 Colt Gallery, Paterson, NJ, coordination of exhibitions in cooperative gallery, 1988.  
Exhibitions Specialist, Cooper-Hewitt Museum, The Smithsonian Institution's Museum of Architecture and Design, NY, NY, 1986-1990.

### **Commissions, Awards and Residencies**

Research Grant, Expanding Interactive Art Projects Using Digital Drawing Tools, Microcontrollers and Sensory Devices, St. Cloud State University, 04/08.  
Designer, 2008 Minnesota State Parks Vehicle Permit, working in consultation with MN Department of Natural Resources, 2007.  
Designer, logo for CELL (Cultural and Environmental Learning Laboratory), a joint program between St. Cloud State University and Mille Lacs Kathio State Park, 2006.  
Creative Research Equipment Grant, St. Cloud State University, 11/05.  
Research Grant, Three-Dimensional Animation for Inteactive Design and Sculpture Projects, St. Cloud State University, 4/02.  
Bush Foundation Visual Artist Fellowship in Three-dimensional Art, June 2000.  
Self-directed Creative Residency in Visual Art, Banff Art Centre, May 1999.

### **Commissions, Awards and Residencies (continued)**

Arts in Space Grant, Intermedia Arts Exhibition space, 10-11/98.

Jerome Foundation Travel and Study Grant in Media Arts, 6/98.

Research Grant, Creative Digital Video/Sculpture for Actual/Virtual Exhibition Spaces, St. Cloud State University, 5/98.

Long-term Faculty Development Grant, Continuing Development of 'Art421 Interactive', CD-ROM Using Macromedia Director 6, St. Cloud State University, 5/98.

Foundation Grant, Enhancing the Multimedia Component of the Computer Graphics Program, St. Cloud State University, 5/98.

Individual Artist Grant from the Central Minnesota Arts Board funded by the McKnight Foundation, 4/98.

Virginia Center for the Creative Arts Fellowship Outreach Project, New Genres/Alternative Art, funded by the National Endowment for the Arts, Sweet Briar, VA, residency: 6/97.

Fulbright Scholarship, Painting and Graphic Arts, Ten-month residency in Kraków, Poland, 9/92-6/93.

New Jersey State Council on the Arts Fellowship Award for Graphic Arts (Printmaking), 1992-93.

Binney and Smith Purchase Award for Artistic Excellence, 1992; work reproduced in Art in America, May 1992.

Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, 1991.

Binney and Smith Award for Artistic Excellence, 1990.

### **Select Solo and Group Exhibitions**

Multiples Mall - A Bookish Fair, Walker Art Center, 02/2009.

Art Croquet on Ice, Performance, Art Shanty Projects, 01/2009.

Outdoor Holiday Video Projections, ARTHouse New London, 12/2008.

Art Croquet and Other Recent Works, Solo Show, Swansong Contemporary Arts, Maiden Rock, WI, 09/2008.

Art Croquet, Solo Show of multimedia installations, ARTHouse, New London, MN, 07/2008.

Swansong Inaugural Exhibition, Swansong Contemporary Arts, Maiden Rock, WI, 06/2007; interactive kiosk installation.

Bird x Bird 1, 2, 3, 4, 5, 6 & 7, Minneapolis, MN, 10/2002, 10/2003, 10/2004, 10/2005, 10/2006, 10/2007, 2/2009.

Faculty Show, Kiehle Art Gallery, St. Cloud State University, St. Cloud, MN, 1996, 2000, 2002, 2006.

Bunny, Group Show, Soo Visual Arts Center, Minneapolis, MN, 11/2005.

Cultural Transport/Moving Targets, IMPACT4, International Printmaking Conference, Berlin, Germany - Poznan, Poland, 09/2005.

Array, One-person Show, Concordia College, Moorhead, MN, 11/2004.

Winter in Summer: Ice-Fishing House, Artist-Designed Mini-Golf Hole, Walker Art Center, Minneapolis Sculpture Garden, 5-9/2004.

Bush Foundation Artist Loan Program, St. Paul, MN, 07/03-.

Digital Drawings and Installation, One-person Show, Banfill-Locke Center for the Arts, Fridley, MN, 11/2002.

Recent Works, One-person Show, Ridgewater College Gallery, Ridgewater College, Willmar, MN, 9-10/2002.

Digital Plus, One-person Show, Kiehle Art Gallery, St. Cloud State University, St. Cloud, MN, 3-4/2002.

Sarabanda, Collaborative video/electronic music/poetry performance with Ron Gregg, Philippe Costaglioli & Scott L. Miller, 3/2002.

Canadian Rockies/Wallachian Beehives, One-person Show, W Oknych Gallery, Olomouc, Czech Republic, 11-12/2000.

The Playing Cards Project Exhibition, No Name Exhibition Space, Minneapolis, MN, 5/00.

Sonic Circuits VII: Festival of Electronic Music and Art juried event held at Landmark Center, St. Paul, MN, 10/99.

recycle-record-reflection, Milwaukee Institute for the Arts, East Wing Gallery, One-person Show, Milwaukee, WI, 9-10/99.

Eyes and Ears, Collaborative Installation with Scott Miller (electronic music), St. Cloud State University, Earth Day, 4/99.

Art in Space - Part One, major installation, Intermedia Arts, Minneapolis, MN, 10-11/98.

1987-1997, A Skowhegan Decade, Alumni Exhibition and Benefit Auction, David Beitzel Gallery, Soho, NYC, 9/98.

Technology and Multimedia, Kiehle Art Gallery, St. Cloud State University, Department of Art, St. Cloud, MN, 2-3/98.

Integrated Processes: Forging the New Aesthetic, William King Regional Arts Center, Abingdon, VA, 1-3/98.

Faxes and Video, One-person Show, Cultural Club Gallery, Krakow, Poland, 11/97.

Repetition/Replication, Two-person Show, Spring Gallery, Soho, New York, NY, 5/96.

Chance, Two-person Show, Perspective Gallery, Squires Student Center, Virginia Tech, Blacksburg, VA, 2-3/96.

Faculty Show, Armory Art Gallery, Virginia Tech, Department of Art and Art History, Blacksburg, VA, 10-11/94.

A Few Chapters in the Continuing Saga of Cubeman, One-man show, Armory Art Gallery, Virginia Tech, Department of Art and Art History, Blacksburg, VA, 9-10/94.

Piate Zlodowacenie (The Fifth Ice-over), Chrzanów Castle, Chrzanów, Poland, 4/94; outdoor installation atop an historical castle.

Dealing with the X-Factor, Two-person show, College Art Gallery, Montclair State University, Upper Montclair, NJ, 1-3/94.

New Jersey State Arts Council Fellowship Exhibition, Stedman Art Gallery, Rutgers University, Camden, NJ, 10-12/93.

Voor Exlibris en Kleingrafiek, (First International Print Biennial), Stichting International Exhibition, Vollenhove, Holland, 4-9/93.

Color and Language, One-man show, S.O.K. Gallery, City Cultural Center, Kraków, Poland, 5/93.

Lithographs, Two-person show, Galeria Sztuk Pięknych, Poznan, Poland, 4/93.

Multiple Cube Configuration, outdoor installation, Paterson Artists-1992, Paterson Museum, Paterson, NJ, 7-9/92.

Transformed Cube Displacement (Red and Neon Green Cube), part of the exhibition Montclair State in Manhattan, Westbeth Gallery, New York, NY, 5/92.

Transformations of the Cube Installations Over Time, MFA Thesis Exhibition, Rutgers University, New Brunswick, NJ, 4/92.

Cube Displacements (Red and Neon Green Cube), Rutgers University, 4/92; (Blue and Neon Orange Cube), Paterson Museum, 4/92; (Purple and Neon Yellow Cube), Sculpture Garden, Montclair State University, 4/92; (Black & White Cube), Drawing from Beginning to End, William Paterson College, Wayne, NJ, 4/92.

Paintings and Sculpture, One-man show, Montclair State University, 5/90.

Paintings, One-man show, Passaic County Community College, Paterson, NJ, 6/89.

Montclair Fine Arts Competition, Montclair, NJ, 11/88; Awarded First Prize Overall.

Spark, Paterson Museum, 8/88.

Uncover, 5 Colt Gallery, Paterson, NJ, 3-8/88.

Contemporary Narrative, City Without Walls, Newark, NJ, 1/88.

Fantasy in the South Bronx, Fashion Moda, New York, NY, 11/87.

The Cutting Edge Show, Paterson Museum, 10/87.

Paintings, One-man show, William Paterson College, 9/86.

Paintings/Drawings, One-man show, Broadway Gallery, Paterson, NJ, 3/86.

Nine Paintings, Two-person Show, Art Students League, Curated by Ed Meneeley, New York, NY, 4/84.